

# ART PAPERS

**FOR IMMEDIATE RELEASE**

## **ART PAPERS HIRES NEW EDITOR**

**Atlanta, GA** – (October 21, 2013) – ART PAPERS is pleased to announce the hiring of Victoria Camblin as its new Editor, Artistic Director. Camblin is wrapping up her doctorate in the History of Art from the University of Cambridge and will be joining ART PAPERS from England, to take the editorial reins for the March/April 2014 issue. “We are confident that Victoria’s expertise in both print and digital media as well as the out-of-the-box thinking she brings to public programming is the right fit for the organization and the publication at this time,” states ART PAPERS Executive Director Saskia Benjamin.

“I couldn’t be more honored or more thrilled to be joining a publication with a history of criticism and engagement as rich as ART PAPERS,” states Camblin. “The team and community supporting the publication are incredibly dynamic, ambitious, and forward-thinking and I’m truly excited to be able to share its future.”

Since the spring of 2012, ART PAPERS has been guest edited by a talented and diverse group of individuals and curatorial teams: Sarah Workneh, Co-Director at Skowhegan School of Painting and Sculpture; Niels van Tomme a New York-based curator and critic; Susan Morgan a Los Angeles-based writer and editor; Erin Dziedzic, Curator at the Kemper Museum of Contemporary Art in Kansas City, Mo.; Alex P. White and Strauss Bourque-LaFrance, the New York-based collaborative design/art studio MALONE; Will Corwin and Alex Ross independent curators and critics based in New York and Europe, and Dushko Petrovich editor of “Paper Monument.” ART PAPERS will conclude its series of guest editions with the January/February 2014 issue, curated by Atlanta-based artist and scholar Fahamu Pecou.

“The board has been delighted by the guest editors’ myriad viewpoints,” said Board President Robert Brawner, “and we look forward to a consistent editorial vision that is curious about our region as well as relevant to the national and international dialogue. We believe Victoria will lead ART PAPERS into its digital future while rigorously maintaining our print publication and public programming.”

“In 2014, ART PAPERS’ readers can look forward to a complete re-design in print, as well as the continuing development of a robust, complimentary program of live talks and events aimed at animating the discussion off the page - an essential component of 21st century, multi-dimensional magazine-making,” states Camblin. “We are committed to maintaining ART PAPERS’ mission to stimulate dialogue and provide a platform for criticism and document in contemporary art, and will pursue this rigorously and vigorously in all the media available to us - in print, online, and through public programs. Editorially, ART PAPERS will maintain a fundamentally global perspective and field of interest, and will also turn towards its regional cultural heritage as a publication from and of the Southeast, both through research and community-oriented programming.”

“This is an exciting time for ART PAPERS,” states Benjamin. “We are poised for dramatic change and growth that includes a new look for the publication, creation of a dynamic online presence, and new educational programs for writers and artists. We are thrilled to have Victoria on board providing a strong curatorial and editorial vision as ART PAPERS enters a new phase in its remarkable thirty-seven year history.”

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### **About Victoria Camblin**

Victoria Camblin (b. San Francisco) holds a dual bachelor's degree in Philosophy and Art History from Columbia University (New York), and a master of philosophy in the History of Art from the University of Cambridge (Cambridge, UK), where she is soon to complete a doctorate degree. In 2006, she was awarded a Deutscher Akademischer Austausch Dienst (D.A.A.D.) for research at the Humboldt University in Berlin, and held the 2009-2012 Leslie Wilson Major Scholarship from Magdalene College, Cambridge. She has been an editor of the acclaimed Berlin-based contemporary culture magazine "032c" for seven years, and has worked on editorial and curatorial projects in Western and Eastern Europe, and the Middle East. Her essays, reviews, and cultural criticism have appeared in print in "Texte zur Kunst," "Artforum," "Pin-Up" and elsewhere, and she has organized, moderated, and participated in panels and symposia internationally - most recently, as co-organizer of "School School: A School about Schools," a week-long series of talks and workshops dedicated to alternative forms of art education, which took place at the Architectural Association School of Architecture in London, England, in May 2013.

### **About ART PAPERS**

ART PAPERS is *the* independent critical voice covering contemporary art and culture in the world today. ART PAPERS, an Atlanta-based nonprofit organization, provides an accessible forum for examining, discussing, and documenting the full spectrum of contemporary art and culture, as well as the ways they affect and reflect our lives. ART PAPERS does this in print, online, and through public programming.

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### **ART PAPERS Fall Party & Fundraiser – Thursday, October 24, 2013**

Victoria will be the guest of honor at the ART PAPERS Fall Party & Fundraiser on Thursday, October 24, 2013 from 6:30 – 9:00 p.m. at Alan Avery Art Company. The party will be a celebration of recent successes, and an opportunity to meet Victoria and hear about the future of ART PAPERS. For tickets and more information, visit [www.artpapers.org](http://www.artpapers.org).

### **Further Information:**

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