

ART PAPERS

FOR IMMEDIATE RELEASE

ART PAPERS BIDS ADIEU TO VICTORIA CAMBLIN APPOINTS INTERIM EDITOR

Atlanta (June 11, 2018) – It is with sadness but gratitude that we announce the departure of Victoria Camblin as Editor + Artistic Director of Art Papers. Victoria joined Art Papers in December 2013 and during her tenure, she breathed new life into the publication and our educational programs.

Camblin brought to Atlanta such notable presenters as Sophia Al Maria, Derrick Adams, Emory Douglas, Wafaa Bilal, and Roe Ethridge among others. It was during her tenure that ART PAPERS was re-imagined as a quarterly publication. She championed our long-standing tradition of publishing guest-edited and designed architecture & design issues including issues with Ryan Gravel, Robert Wiesenberger, Jennifer Bonner, and our forthcoming publication with Carson Chan. And she helped re-conceptualize ARTPAPERS.ORG, re-launched earlier this spring, as a dynamic, image-driven platform for content delivery.

“Victoria was adept at connecting Atlanta, its artists, cultural institutions, and thought leaders to conversations happening on a global scale,” stated Art Papers Executive Director, Saskia Benjamin. “Likewise, she shone a light on fascinating work being done outside of cultural capitals. She fostered the careers of young artists and writers, often taking chances on content that would not or could not be published elsewhere. Her well-honed editorial skills raised the caliber of our magazine, while making it more accessible, and she managed to inject humor and wit into the publication along the way.”

Although Victoria leaves behind the day-to-day editorial responsibilities of Art Papers, she will transition into an advisory role as the inaugural member of our nascent Advisory Council. “We anticipate great things from Victoria in her next editorial leadership role, and wish her all the best,” Benjamin said.

Earlier this year, Art Papers was awarded a grant for strategic planning from the Community Foundation for Greater Atlanta. “We have decided to use the strategic planning period to dream big, explore new models, and to identify the editorial and artistic leadership that best fits the organization moving forward,” stated William Muller, President of the Art Papers Board. “As such, Art Papers has decided to appoint an Interim Editor during this planning period.”

It is with great pleasure that we announce the appointment of Sarah Higgins as Interim Editor of Art Papers. Higgins is curator at the Zuckerman Museum of Art at Kennesaw State University. There, she has produced catalogs and exhibitions including *Gut Feelings*, *Tomashi Jackson: Interstate Love Song*, and *A View Beyond the Trees*. She has curated over 40 exhibitions featuring a diverse range of emerging, established, and international artists for institutions such as the Hessel Museum of Art, Southeastern Center for Contemporary Art, Museum of Contemporary Art of Georgia, and Atlantic Center for the Arts. She holds a BFA in Printmaking & Sculpture from the Atlanta College of Art and a M.A. in Curatorial Studies from the Center for Curatorial Studies, Bard College.

“Sarah will continue in her role as Curator at the ZMA while assuming the editorial reins at Art Papers for this interim period,” stated Saskia Benjamin. “We are extraordinarily grateful to the Zuckerman Museum of Art and Kennesaw State University for their willingness to share Sarah’s considerable talents with us.”

Victoria has transitioned out of her in-office role at Art Papers, but will see the guest-edited issue of ART PAPERS by Carson Chan through to press later this month. Sarah joins Art Papers in an official capacity the second week of June.

More about Art Papers

Art Papers is an Atlanta-based nonprofit organization with an educational mission to provide accessible forums for documenting, examining, commissioning, and presenting contemporary art and culture in the world today. We do this in print, online, and in person through our magazine, website, and live programs respectively. Visit ARTPAPERS.org to learn more.

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